

- Reflecting on your lived experience while performing *Let 'im Move You: Intervention*, what images stand out in your memory? What sounds? Do you recall noticing any sensation in your body while performing that you did not experience when preparing/rehearsing the work?
- What sparked your investigation of J'Sette? How do you find this movement practice in particular has served your exploration of relationships to African American exceptionalism and Black American values? Has this movement practice deepened, shifted, affirmed, or contested your understanding of Black American values as they relate specifically to Philadelphia communities?*
- Can you speak some about your relationship to the site and community where *Let 'im Move You: Intervention* took place? Why did you choose this particular procession route and culminating location?
- What challenges did this location present, what opportunities?
- Did you enter this work with any assumptions or expectations about how it would be received by local community members? If so, can you describe what they were and how they may have informed your work?
- Did you have a conversation with the store front owners/business operators, or any other 'community' members connected to this site prior to or after the event? Did you receive any feedback from them or folks passing by who viewed the work?
- Was there any conversation with "intentional" audience members (those who had advanced knowledge of the event and arrived at the site with the intention of viewing the work), or was any information provided to them about the work, the site, and/or your relationship to the 'community' before you began? Did you receive any feedback from them?
- Were any previous locations part of developing the work? Was the work shown or developed in another setting at any point before presenting it on 52nd street? How did the physical settings change throughout the development of the work? How did other locations and/or physical settings inform your process and the development of the work?
- Can you discuss your use of the word "intervention" in the title of this work?
- As I watched the video, and watched the audience watching you, it felt to me that the audience became part of the work. Their presence, standing in a clump oriented towards your performance (and others who strolled by and either paused to watch or opted not to look) seemed to me to be just as much as an intervention in this space. Was there any part of the preparation or creative process leading up to this event that focused on your intentions for/expectations of the audience, the role and responsibility of the audience, or your responsibility for them?
- Reflecting on your experience in performing this work, did you find anything to be surprising, challenging, or affirming?
- Is there a next phase of this work planned? Where will you go from here?

- Any final reflections that you feel are important to include in this conversation?

*** I refer to the concept of 'community' several times throughout these questions with the understanding that it is broad and multivalent, and so I invite you to insert any understandings/meanings/definitions that you deem appropriate or useful.*