

Appendix A: Soundtrack Transcript

Voices from: Nina Simone (NS), KFC employee on minimum wage (KFC), Michelle Alexander, Author of "The New Jim Crow", on interview at "On Being" WNYC (BEING), sound from movie: Hija de la Laguna, Perú (HL), Erin Brockovich on the flint water crisis (EB), People from Lampedusa, Italy (LAMP), Nadia Vera, México (NV), Student survivor from Ayotzinapa, Guerrero (AYOTZI), Robin Wright on gender income inequality (RW), Quechua woman against Keiko Fujimori (QUECHUA), Brazilian men at Rio Doce (DOCE). Dancers also speaking: Nicole Touzien, Joanna Stone, Michelle Applebaum, Billy Schultz and Ethan Meigs.

NS: an artist duty is

BEING: a revolutionary love

KFC: with the amount of money that I'm making

NS: that to me, is my duty

KFC: that's illegal

NICOLE: So I live on Crown Heights and I'm faced daily with issues regarding income disparity, gentrification, and education, and racism.

NS: An artist duty is without concern, to reflect the times

AYOTZI: Y, nos empezaron a disparar directamente.

ETHAN: Religious beliefs, religious fanaticism

AYOTZI: Yo volteo, me doy cuenta que está en el piso, y sobre su rostro un charco de sangre

NS: Is, is their choice

BEING: You cannot trust the police

BEING: That the officer who killed Michael Brown would not be indicted

NS: But I choose to reflect the times and the situations in which I find myself

KFC: I fought for my country, I served in the US Marines corps, two tours in Iraq

BEING: How rare it is that officers ever get indicted for shooting unarmed black men.

KFC: I worked 45 hours this week and my manager pulled me over to the side and told me that

NS: That to me is my duty

KFC: you can't have these 5 hours of overtime at time and a half, she told me she was going to take my 5 hours and put them on next week's check so she wouldn't have to give me my time and a half.

KFC: That's illegal

MICHELLE: I don't know the solution for that

KFC: But it happens

BEING: And when Tamir Rice was killed, my son came home, and said, I saw a picture of a boy who looks just like me, who was killed by the police.

JOANNA: The level of education of the people in the United States, and the ignorance, the inability to see past rhetoric.

LAMP: Siamo tanti. Non si tratta di stranieri, sono figli di mamma

KFC: We have a voice and we want it to be heard, we want \$15, we need \$15, we deserve \$15

NS: That to me is my duty

HL: Dicen que acá en mi terreno, hay oro, y es la ambición del oro, por lo que me quieren quitar a la mala mi terreno a la fuerza.

NICOLE: Our sustainability as humans on this planet and the way that we treat our earth.

AYOTZI: Y nos toparon dos patrullas de la policía municipal de Iguala, las cuales inmediatamente comenzaron a dispararnos.

LAMP: Il governo nostro invece, e anche l'Unione Europea deve mettersi una mano sulla coscienza, e dire - noi non vogliamo niente, lei lo sa, - pero aiutate, perché Lampedusa non può. Il cuore de Lampedusa e' grande come il nostro cielo, pero' non possiamo.

JOANNA: Not really, I realized that it's hard to make a difference in this world without money, that's the reality of it as much as I wish it wasn't, and dance is one of the poorest art form, the less funded, the harder to put on, and ephemeral, so, sometimes I think that's hard, but I don't have a doubt that the people it does reach, that it does make a difference. I have more doubts of its ability to sustain itself in a capitalist, not even capitalist but like, technological, capitalist country moving away from arts, and the value of education and process.

NS: And, at this crucial time in our lives, when everything is so desperate, when everyday is a matter of survival, I don't think you can help but being involved.

NV: Somos la generación que vio morir a un país y caer de una en una las instituciones que deberían estar ahí para garantizar un orden, una ley, una serie de principios mínimos de convivencia

EB: To using the Flint river water, which is very corrosive, and what happened is that when it hit the system, it caused all the lead, the iron, manganese and the copper to leak out from the lead pipes and all that lead was delivered to the residents of Flint.

HL: El oro no se bebe, el oro no se come

LAMP: Non sono i clandestini il problema, sono nostri amici, non e' giusto che duemila duecento persone stanno morendo, le stanno facendo morire, e noi non vogliamo partecipare a questa morte

NS: That to me is the definition of an artist

BEING: What it means to be fully human, is to open ourselves to fully loving one another

DOCE: Toda a biodiversidade de Rio Doce, todas as especies fue morrendo imediatamente, sobro nada...

NICOLE: I think a big question I have is access

AYOTZI: Yo estoy seguro de que los policías, la intención de ellos era quitarnos la vida, era asesinarlos.

NICOLE: The funding, and the way that we're supported or not supported really affects the way we can effect change, the way that people engage with it or see it or don't see it, and who sees it, who doesn't see it, that's the problem for me

RW: And you do have to shame, and guilt them into it. Inequality. women make 82% of what their male counterparts make.

EB: Because it's a cheaper way than doing what they should be doing

MICHELLE: So the biggest doubts I've had, are maybe for myself, am I capable of making a difference as a dancer, that's my greatest doubt.

BEING: That the simple act of caring for one another, and being aware of our connectedness as human beings, and also the reality of our suffering.

NV: Somos los adherentes a la sexta declaración de la selva Lacandona, somos comuna, somos barricada, somos los estudiantes solidarios con el pueblo de San Salvador Atenco en 2006.

BILLY: How segmented we are as a society by income brackets, and by neighborhoods, by race, and by opportunity, all of these that keep us separate from the other, allow us to live lives where empathy is only a part of our larger experience.

NV: Somos los niños y los padres de la guardería ABC

JOANNA: They're killed by boaters, so it's just another... why do humans need to kill manatees, why do they need so badly to have their boats?

NV: Defendemos a los animales, el territorio, el ambiente, defendemos la comunidad, defendemos la vida, somos los futuros maestros

QUECHUA: What did I do to your father, that he took away my right to be a mother? I am poor. I didn't finish school. Is that why you took advantage?

BEING: I'm grateful to be awake and no longer kind of lost in this fantasy that if you just get the two car garage and keep plotting along this path, that somehow, were going to make it

AYOTZI: Se echa a correr, me lo topo en la esquina y le digo, no corra, graba eso, y me dice, no cabrón aquí me van a matar

MICHELLE: I really think money can't buy happiness

BILLY: I was always fed, I was always housed and clothed and therefore we could go towards this broadening of experience and perspective. I wasn't afraid that I might get shot on my way to school or that we were not going to be able to eat.

NV: Arrastrados por la tormenta de las políticas de miseria del neoliberalismo, hemos encontrado el ojo del huracán en la auto organización y en la resistencia, es el vilo de nuestra esperanza.

BEING: Many of us stay asleep, you know, because we sense that if we really woke up to the full reality and opened ourselves to seeing and witnessing, and being present for the unnecessary suffering that exists and that we're complicit with then our life won't be as easy.

NS: We will mold and shape this country, I would not be molded and shaped at all any more, so I don't think you have a choice.

