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### **ONLINE JOURNAL CALL FOR SUBMISSIONS—Issue 7**

*The Dancer-Citizen* is an online, open-access, peer-reviewed scholarly journal exploring the work of socially engaged dance artists. <http://dancercitizen.org>

The editors seek contributions to the ongoing conversation around central questions: who is the dancer-citizen? What is the work of dancer-citizenship? What are the settings in which we work? With whom do we work, collaborate, create?

This endeavor grows out of our belief in the role of the artist as public intellectual, our curiosity about how dancers observe, explain and comment on the world, and an understanding of the obligation we hold to seek and develop solutions for the challenges facing the communities in which we live and work. We recognize that our diverse roles, experiences, and perspectives as practitioners constitute a unique body of knowledge in the world.

Contributors to Issues 1 – 6 have addressed such issues as sociopolitical concert dance (See for example, [Dawn Bazemore](#)); our histories ([Anthony Shay](#)); the experiences of the present ([Bernard Brown](#)); sustainability in its various definitions ([Allison Wyper](#); [Christina Castro-Tauser](#)). The richness of interdisciplinary work abounds ([Daniel Rothman](#); [Jessica Tezen](#)); as does collaboration ([T Lang/Nick Cave/Jason Hoch](#)), as do the forms of contributions ([Anabella Lenzu](#)). At the heart of each contribution lies the essential conundrum: how are we different? What do we share? And from there: What are the ways that we can acknowledge conflicts/tensions/contradictions inherent in this work, what are the ways people identify them, question them, and address them? And finally: How can we be, together? ([Iria Arenas](#)) [Click here](#) to view the full list of previous contributors and their work.

The editors further welcome responses to [The Dancer-Citizen Live 2018: Moving the Map](#), a single day, multi-city dance event held on 24 June 2018, onsite and online, presented to demonstrate the power and range of dancer-citizenship in action, in real time. The archive of each city's work can be found [here](#).

Submissions are welcome in any form (written, video, other), and may be of any length and from any area of dance practice or collaborations therewith. The deadline for submissions is September 1, 2018 and may be made at <http://dancercitizen.org/submissions/>. For all submissions, we ask that you please 1) include a short abstract with your work and 2) please use Chicago Manual of Style for citations, if applicable.

All accepted work will appear in the Autumn 2018 issue of *The Dancer-Citizen*, to be published on November 15.