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### **ONLINE JOURNAL CALL FOR SUBMISSIONS—Issue 8**

The Dancer-Citizen is an online, open-access, peer-reviewed scholarly journal exploring the work of socially engaged dance artists. <http://dancercitizen.org>

This endeavor grows out of our belief in the role of the artist as public intellectual, our curiosity about how dancers observe, explain and comment on the world, and an understanding of the obligation we hold to seek and develop solutions for the challenges facing the communities in which we live and work. We recognize that our diverse roles, experiences, and perspectives as practitioners constitute a unique body of knowledge in the world.

With their wide-ranging themes and theses, contributors' works have included issues of belonging, sustainability, difference, and dissent, identity, embodied activism, interdisciplinary collaboration, empathic practices, sacred and secular connections, cultural and historical preservation, and contemporary explorations building on age-old traditions. As a collective, contributors to Issues 1-7 have mapped the field of dancer-citizenship, palpating and pushing its ever-shifting borders, mining its cavernous quandaries, and celebrating its system of intersecting and divergent pathways with optimism that they will lead to a better world.

What has been revealed in their works are the infinite possibilities of the "in-between"... the vast expanse of the intermediary, the intersectional and the borderless, the "both/and", and the hybrid. For Issue 8, the editors seek contributions that speak to these intermediary spaces, that which defies binaries and categories, or that which serves to negotiate terms between more defined or codified entities.

The editors further welcome responses to [The Dancer-Citizen Live 2018: Moving the Map](#), a single day, multi-city dance event held on 24 June 2018, onsite and online, presented to demonstrate the power and range of dancer-citizenship in action, in real time. The archive of each city's work can be found [here](#).

Submissions are welcome in any form (written, video, other), and may be of any length and from any area of dance practice or collaborations therewith. The deadline for submissions is March 15, 2019 and may be made at <http://dancercitizen.org/submissions/>. For all submissions, we ask that you please 1) include a short abstract with your work and 2) please use Chicago Manual of Style for citations, if applicable.

All accepted work will appear in the Spring 2019 issue of *The Dancer-Citizen*, to be published on May 15.