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ONLINE JOURNAL CALL FOR SUBMISSIONS—Issue 10

The Dancer-Citizen is an online, open-access, peer-reviewed scholarly journal exploring the work of socially engaged dance artists. <http://dancercitizen.org>

This endeavor grows out of our belief in the role of the artist as public intellectual, our curiosity about how dancers observe, explain and comment on the world, and an understanding of the obligation we hold to seek and develop solutions for the challenges facing the communities in which we live and work. We recognize that our diverse roles, experiences, and perspectives as practitioners constitute a unique body of knowledge in the world.

In the last 5 years, we have published 9 issues: 9 issues presenting dancer-citizenship as process and performance; protest and intervention; practice and inhabitance; collaboration and engagement. Within these 5 years there has been development of concept, a change in mediums in which to present work, and an connectedness with new participants- human and non-human, living and inanimate.

With this 10th Issue, we reflect and look forward. We ask you to join our conversation.

We welcome submissions looking at how and why within the last 5 years your practice has evolved, expanded, shifted.

We ask:

- What are you doing now?
- Who are you working with and what are they talking about?
- How did you arrive at where you are now?

Submissions are welcome in any form (written, video, other), and may be of any length and from any area of dance practice or collaborations therewith. The deadline for submissions is March 15, 2020 and may be made at <http://dancercitizen.org/submissions/>. For all submissions, we ask that you please 1) include a short abstract with your work and 2) please use Chicago Manual of Style for citations, if applicable.

All accepted work will appear in the Spring 2020 issue of *The Dancer-Citizen*, to be published on May 15.