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ONLINE JOURNAL CALL FOR SUBMISSIONS—Issue 11

The Dancer-Citizen is an online, open-access, peer-reviewed scholarly journal exploring the work of socially engaged dance artists. <http://dancercitizen.org>

This endeavor grows out of our belief in the role of the artist as public intellectual, our curiosity about how dancers observe, explain and comment on the world, and an understanding of the obligation we hold to seek and develop solutions for the challenges facing the communities in which we live and work. We recognize that our diverse roles, experiences, and perspectives as practitioners constitute a unique body of knowledge in the world.

The call for submissions for Issue 11 is an open call, un-themed. The editors seek submissions that represent dancer-citizenship, understanding that such work may respond to this period of seismic change—or may report on investigations into that which endures and continues. The work may ask questions, challenge an orthodoxy, or suggest possibility. The work may do all of that, and much more, through established, reimagined, or new forms of reporting. Common themes may appear in the work our contributors put forth into the world that contribute to an understanding of the identity “dancer-citizen”, and to the meaning of “social engagement”.

Submissions are welcome in any form (written, video, other), and may be of any length and from any area of dance practice or collaborations therewith. The deadline for submissions is September 15, 2020 and may be made at <http://dancercitizen.org/submissions/>. For all submissions, we ask that you please 1) include a short abstract with your work and 2) please use Chicago Manual of Style for citations, if applicable.

All accepted work will appear in the Fall 2020 issue of *The Dancer-Citizen*, to be published on November 15.