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ONLINE JOURNAL CALL FOR SUBMISSIONS—Issue 12

Dancer. Citizen. What endures?

“...as artists, scholars, and citizens, we are legitimately part of any discussion of human rights, problems, solutions, and policy. As artists, we have our own ways of working and our own knowledge that originates from who we are and how we work. We know things that others will not. We hold unique knowledge—as do other practitioner/scholars in other disciplines.”

-Jane Alexandre, Founding Co-Editor, “Introduction to the First Issue”, 2015

“Dance has created numerous opportunities for me to find meaning and understanding in the world, as an individual and as part of a collective, connecting/creating corporeal and social experience. I so often cannot speak the words to convey what my body knows, to assign verbal language to visceral understanding. I attune to the location and the movement of the social in my own body. Where is it? How does it move in my body? How does it move me? Where are the spaces I can explore it, move it? In the face of seemingly insurmountable injustices, how am I silenced? How does movement give me voice?”

-Julie B. Johnson, Founding Co-Editor, “Introduction to the First Issue”, 2015

The call for submissions to Issue 12 is an open call, un-themed. The editors seek submissions that represent, investigate, describe, define, and enlarge our understanding of “dancer-citizenship”. Whether reaction/response to where we find ourselves in the present, a step on a continuing focused exploratory path of years, or anywhere/everywhere in between and beyond, submissions are welcome.

The Dancer-Citizen is an online, open-access, peer-reviewed scholarly journal exploring the work of socially engaged dance artists. <http://dancercitizen.org>

This endeavor grows out of our belief in the role of the artist as public intellectual, our curiosity about how dancers observe, explain and comment on the world, and an understanding of the obligation we hold to seek and develop solutions for the challenges facing the communities in which we live and work. We recognize that our diverse roles, experiences, and perspectives as practitioners constitute a unique body of knowledge in the world.

Submissions are welcome in any form (written, video, other), and may be of any length and from any area of dance practice or collaborations therewith. The deadline for submissions is March 15, 2021 and may be made at <http://dancercitizen.org/submissions/>. For all submissions, we ask that you please 1) include a short abstract with your work and 2) please use Chicago Manual of Style for citations, if applicable.

All accepted work will appear in the Spring 2021 issue of *The Dancer-Citizen*, to be published on May 15.