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ONLINE JOURNAL CALL FOR SUBMISSIONS—Issue 13

Losing our footing, seeking our balance, finding our stride

The Dancer-Citizen grows out of our belief in the role of the artist as public intellectual, our curiosity about how dancers observe, explain and comment on the world, and an understanding of the obligation we hold to seek and develop solutions for the challenges facing the communities in which we live and work.

In 12 issues, we have welcomed the work of dancer-citizens from 9 countries, on 5 continents. From scholars, performers, writers, teachers. Through process, protest, commentary, memory. In collaboration, in groups, solo. On film, in writing, with paint, through poetry, in music. In the woods, on stage, from the hospital, on the road. Diverse as we are in focus, in method, in mode, our concerns at this moment are also diverse, spread across the human experience. We are trying to survive; we are looking ahead; we are attending to trauma; we are mourning; we are trying to forget; we are trying to move on. We are creating, we are waiting, we are hoping.

The call for Issue 13 asks for work engaged in *this* moment: protesting inequity, examining embodied memory, understanding trauma that will surely appear or has appeared in our communities and bodies, seeking to repair, reaching for joy, speaking of anger, alone or calling on new or old alliances—wherever the work of the last year(s) has led.

Submissions are welcome in any form (written, video, other), and may be of any length and from any area of dance practice or collaborations therewith. The deadline for submissions is September 15, 2021 and may be made at <http://dancercitizen.org/submissions/>. For all submissions, we ask that you please 1) include a short abstract with your work and 2) please use Chicago Manual of Style for citations, if applicable.

All accepted work will appear in the Fall 2021 issue of *The Dancer-Citizen*, to be published on November 15.