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Contact: Erica Moshman: *The Dancer-Citizen*, Managing Editor, info@dancercitizen.org

ONLINE JOURNAL CALL FOR SUBMISSIONS—Issue 12

From Issue 1, **Dis/Orientation Towards Creative Solutions** through Issue 15, **Ardent Dreams and Provocations: a Contribution to Black Women’s Dance Histories**, contributors to *The Dancer-Citizen* have shared their work across a range of concerns:

- The Proscenium and Beyond: Pedestrian, Equestrian and Protest (Issue 2)
- Across Divides: Processes, Collaborations and Interventions (Issue 3)
- The Global Self | The Self as Practice (Issue 4)
- Reflect | Project: Considering a Body of Work (Issue 5)
- Engagement: Inheritance, Inhabitation, and Fortitude (Issue 6)
- Bound: Ethereal, Corporeal, and Interconnected Experience (Issue 7)
- Interstitial, Intersecting, and Intermediary: (Non)Human Articulations in Dance and Movement (Issue 8)
- The Open Call: Expectation, Exposure, Engagement (Issue 9)
- Now What: “Dance me that move where I gasp in the arms over reaching ever seeking” (Issue 10)
- In Arrested Space, Suspended Time (Issue 11)
- Present...Missing (Issue 12)
- Losing our footing, seeking our balance, finding our stride (Issue 13)
- EFFECTION: I/We, Alone/Together (Issue 14)

The call for submissions to Issue 16 is an open call: what are our concerns, where are we working, with whom are we collaborating, in what forms do we share and report, how do we represent, what is our path—individual or shared; in the past, in process or proposed; hopeful, abandoned, tentative, exploratory.

The Dancer-Citizen is an online, open-access, peer-reviewed scholarly journal exploring the work of socially engaged dance artists. <http://dancercitizen.org>

Submissions are welcome in any form (written, video, other), and may be of any length and from any area of dance practice or collaborations therewith. The deadline for submissions is March 15, 2023 and may be made at <http://dancercitizen.org/submissions>. For all submissions, we ask that you please 1) include a short abstract with your work and 2) please use Chicago Manual of Style for citations, if applicable.

All accepted work will appear in the Spring 2023 issue of *The Dancer-Citizen*, to be published on May 15.