

Appendix B: The Movement Score

Start. All in 1st resting position.

Sound goes, Nina Simone says "the artist duty" music starts - Samsam moves to get second pose

00:13 - Woman's voice says "revolutionary love", all other dancers move to their second pose.

00:21 - Man's voice says "with the amount of money that I'm making", Samsam moves to her third pose.

00:27 - Nina Simone says "that to me is my duty", all other dancers move to their third pose

00:31 - Nicole starts speaking

00:41 - She says "racism", everybody wakes up, goes back down, finds a 4th resting pose and continues on moving.

As people reach the end of their land-dance, they stop and face the audience, one by one each at different times, once everybody has stopped, Samsam will fall down.

Ethan looks at Samsam and walks towards her. Stops at the borders. Next everybody else does the same and surrounds her, she continues dancing.

03:22 - Joanna starts speaking

04:00 - Joanna finishes speaking and there's another voice that comes up, everybody runs around twice and meet their partners in a lock hold, except for Ethan who goes into Samsam's land and they start a slow motion fight.

04:33 - Loud sound comes up, fast fight begins for the duets. They repeat their sequence twice and they enter into a forceful hug. In the meantime Samsam and Ethan are also finding closure, when Ethan sees that everybody is hugging, he leaves Samsam-land and goes to get a house.

As he bends over to lift his house, everybody else releases from the hug and walk towards their own.

Floating houses

06:07 - Michelle finishes talking, individual shape goes to stillness, breathe, then go.

06:37 - Woman finishes talking, group shape goes to stillness, breathe, then go.

Samsam gets her house over herself, then Ethan, followed by Nicole, Joanna, Miu, Michelle, Billy and Megan.

With Samsam in the middle everybody lifts up the frame and moves it. Samsam will leave and everybody will have a turn going inside. Same order as putting the houses down. At each person's turn something different things have to happen, in tempo and in levels.

Samsam goes back into the frame and makes a pose (arms out, bending one knee) everybody helps placing the houses on her, she helps as well.

People go to the back and faces the back wall.

Wall phrase. Two steps off the wall, stop.

Nina Simone says: So you really have no choice.

Samsam drops the structure

The end

