



October 14, 2020

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**CALL FOR SUBMISSIONS FOR NEW INITIATIVE—*Dancer-Citizenship Movements in the Moment***

*The Dancer-Citizen* is an online, open-access, peer-reviewed scholarly journal exploring the work of socially engaged dance artists. <http://dancercitizen.org>

This endeavor grows out of our belief in the role of the artist as public intellectual, our curiosity about how dancers observe, explain and comment on the world, and an understanding of the obligation we hold to seek and develop solutions for the challenges facing the communities in which we live and work. We recognize that our diverse roles, experiences, and perspectives as practitioners constitute a unique body of knowledge in the world. *The Dancer-Citizen* began in 2015 and has since released 10 issues (Issue 11 will be released on November 15, 2020).

**The speed at which crises have overtaken us—whether new, exponential exacerbations of existing, or the revelation and exposure of our failures, weaknesses and inabilities lead the editors to explore additional platforms for urgent discussion. Thus, a new, year-long project, entitled *Dancer-Citizenship Movements in the Moment*. Understanding that long-term research and exploration continue, what moments now demand/provoke a more immediate response? What inspires you, enrages you, compels you to respond *right now*? We welcome glimpses, the beginning, middle, or end of a thought—anything that feels complete in the moment.**

All accepted work will appear as on the *Dancer-Citizenship in the Moment* page of our website <http://dancercitizen.org/in-the-moment/> to archive a collection of work that reveal dancer-citizenship as it happens, from October 2020 to October 2021.

Submissions are welcome in any form (video, written, other), and may be of any length and from any area of dance practice or collaborations therewith. The submission process is rolling from October 14<sup>th</sup> October 2020 until October 13<sup>th</sup> 2021. If applicable, please use Chicago Manual of Style for citations.